



(From left) Kenny Endo, Abhijit Banerjee and Paul Livingstone gear up before their gig. Picture by Pabitra Das

A world of rhythms

दैनिक जागरण

वर्ष 5 अंक 352
पृष्ठ 12+4=16

जमशेदपुर, शनिवार
9 फरवरी, 2008
कोलकाता संस्करण
मूल्य 2.00 रुपये

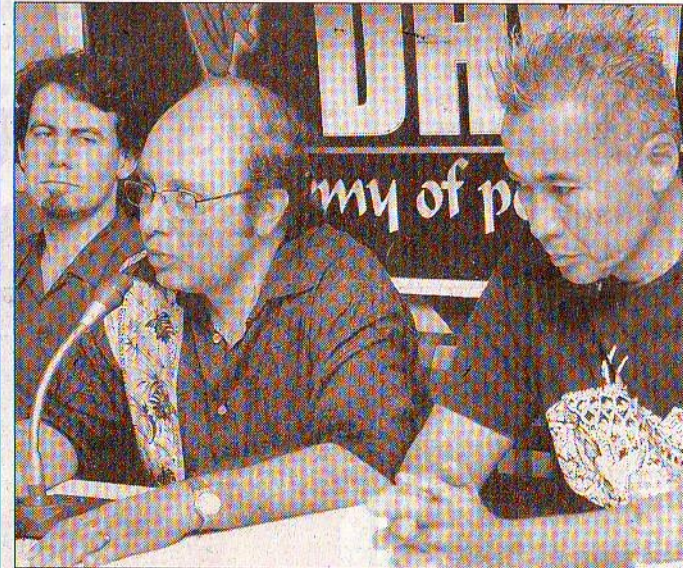
15 को जापान व अमेरिका के कलाकार पेश करेंगे संगीत

जागरण ब्यूरो, कोलकाता : ध्वनि अकादमी आफ परक्यूशन म्यूजिक 15 फरवरी को कला मंदिर में भारतीय व पाश्चात्य संगीत का आयोजन कर रही है। यह जानकारी शुक्रवार को तरंग संस्था के अभिजीत बनर्जी ने दी। उन्होंने कहा कि इसमें जापान अमेरिका के अंतर्राष्ट्रीय स्तर के संगीतकार हिस्सा लेंगे। सम्मेलन में जापान के केनो व अमेरिका के पाल लिविंगस्टोन ने कहा कि वह भारतीय गीत-संगीत को बेहद पसंद करते हैं। इस वजह से यहां पर अपना प्रदर्शन करना चाहते हैं। इस अवसर पर भारतीय इन देशों की संगीत को एक साथ पेश किया जायेगा जिसमें अकादमी के छात्र भी हिस्सा लेंगे। अभिजीत ने कहा कि भारतीय संगीत को विदेशों में प्रचार-प्रसार करने के उद्देश्य से इसका आयोजन किया जा रहा है। उन्होंने कहा कि तरंग के माध्यम से वह भारतीय संगीत की शिक्षा देने के अलावा प्रचार-प्रसार भी करते हैं।

ठाकरे पर कार्रवाई की मांग

कोलकाता : राज ठाकरे और उनके समर्थकों द्वारा मुंबई में निवास कर रहे उत्तर भारतीय विशेषकर भोजपुरी भाषियों पर जो हमले किये गये, पश्चिम बंगाल भोजपुरी परिषद उसकी तीव्र भर्त्सना की है। दोषियों को दंडित करने की मांग की है।

जानकारी...



संवाददाताओं से बातचीत करते अभिजीत बनर्जी

जागरण



Saturday
9 February 2008
25 Magh, 1414
29 Muharram, Hijri 1429
hindustantimes.com



ASHOK NATH DEY/HT

THREE IN TUNE

Musicians (left to right) Kenny Endo, Abhijit Banerjee and Paul Livingstone at a photo shoot ahead of their concert — a fusion of Japanese taiko drum and Indian classical — at Kalamandir on February 15.

WEEKEND EDITION

THE ASIAN AGE

Kolkata Saturday 9 February 2008



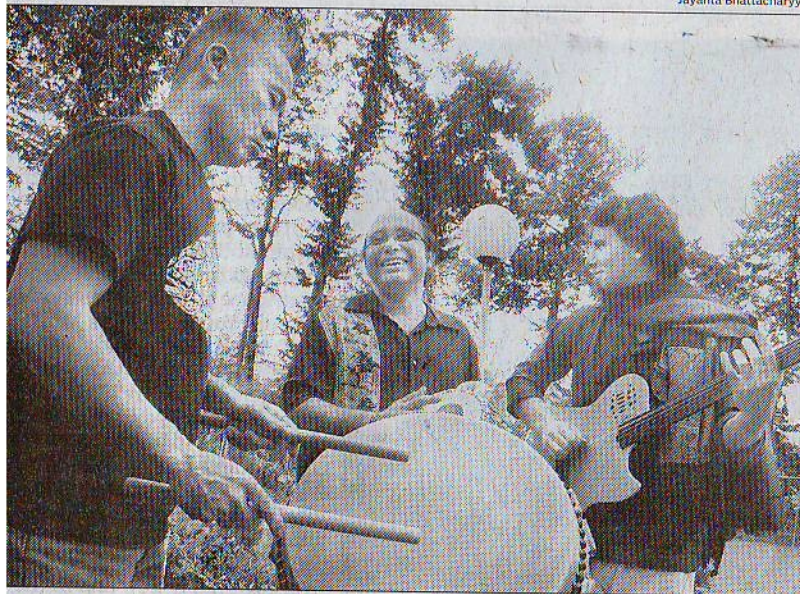
FUSION BEAT: Musicians of International Musical Concert, Keny Endo of Japan (from left), Abhijit Banerjee of India and Paul Livingstone of the USA, perform at a media meet at the Press Club, in the city, on Friday. The event will be on February 15 at Kalamandir. A photograph by Abhijit Mukherjee

THE TIMES OF INDIA

STUDENT EDITION

Innovative musical fusion

Jayanta Bhattacharyya



Pandit Abhijit Banerjee, Japanese Taiko drummer Kenji Endo and eminent guitarist/sitarist Paul Livingstone jam at the Press Club on Friday. The three of them along with a host of other musicians will be performing at an international musical concert at Kalamandir organised by Abhijit's Dhvani Academy of Percussion Music on February 15. "I have called the concert Ritu Rhythm Rang," says Abhijit who promises Kolkatans a musical treat as they witness a new approach in crossover or fusion music. "This is the first time Japanese Taiko drumming and Indian classical and folk instruments are merging together in India," he added. Besides the main event, Abhijit along with the guest artistes from Japan and USA would be conducting seminars and workshops for schoolchildren and university students

Music Across BORDERS

An American sitar player, an Indian Tabla player and a Japanese drummer come together to give the city a taste of some different fusion music

SUBHAM DUTTA



From left: Keny Endo, Abhijit Banerjee and Paul Livingstone jam it up before their performance at Kala Mandir

EXPRESS FEATURES SERVICE

WHAT happens when the tabla, the sitar, and the taiko come together? There's a blend of harmony and strings, bringing out the best music of two very different cultures. Tabla maestro Abhijit Banerjee, along with Japanese drummer Keny Endo and guitarist and sitar player Paul Livingstone who is a disciple of Pt Ravi Shankar, are ready to enthral the city audience with their music—an amalgamation of sounds from three different countries. Banerjee who is the founder of Dhvani Academy of Percussion Music in Kolkata has been training students in the different forms of percussion for years and his concert will also see the use of many traditional instruments like the pakhwaaj to the ektara. One of the main reasons for using traditional instruments on stage is also to create awareness about them, and this holds true not just for the Indian instruments but also for the Japanese instruments.

"It's not that often that people get to hear such varieties of instruments like the ones being used in this concert. Though the music will

be fusion, there will be something traditional about it. We hope to bring the essence of different cultures in our music," says Banerjee. The concert is a first for the academy, which has branches in Los Angeles and New York.

Japanese American Taiko drummer Keny Endo who will be accompanying the tabla player, will perform for the first time in the city. Along with the taiko, which is a traditional Japanese drum made of natural materials like a single tree trunk and cowhide, Endo will play a number of other traditional instruments like the shinobue, kotsuzumi, shime-daiko and nagado-daiko. Says Endo, "It will be the first time that people in the city will get to hear such instruments since there is not much awareness about them," says Endo.

The two cultures may produce different kind of music, but Endo says that they have found common ground. One of their compositions, 'Spirit of Rice', which celebrates the harvesting festival, is a "beautiful blend" of the different sounds.

The performance will take place on February 15 at the Kala Mandir at 6 pm.

MONDAY 25 FEBRUARY 2008

60 artistes, from India and abroad, celebrate the spirit of creation at the Eastwind Music Festival in Delhi. Plus, a world music gig and new Bangla rockers



(From left) Kenny Endo, Abhijit Banerjee and Paul Livingstone gear up before their gig. Picture by Pabitra Das

A world of rhythms

The Dhvani Academy of Percussion concert on February 15 at Kala Mandir began with a display by tabla exponent Abhijit Banerjee's students. With impeccable timing, the students and their teacher played a piece with interesting and pleasant changes of tempo and volume.

The main attraction of the evening comprised Banerjee on tabla, American guitar and sitar player Paul Livingstone and Japanese taiko drummer Kenny Endo from Hawaii. They performed *Dhvani*, in which the fusion of musical styles was instantly more apparent, going from an electronica-based style into a relaxed beach vibe. The audience was then treated to *Naughty Lala*, an exposition of rarely heard folk instruments.

Endo's composition *Spirit Of Rice* was a beautiful mix of reverberating drumming, otherworldly piping and superb guitar melodies. Livingstone and Endo then played a duet, with Livingstone playing the guitar-like Mexican *requinto*.

Livingstone then switched to sitar for the group composition titled *Brothers*. The highlight of the show, this piece was upbeat, strong and a well-balanced example of fusion music at its best.

My Child, another Livingstone piece, had elements of American and Irish folk music in its rhythm and melody, and was an excellent, touching dedication to children hurt by the tsunami in 2004.

Charlotte Ely